

Haint Blue Open Call

Jonathan Hopson Gallery
904 Marshall St.
Houston, Texas

Eligibility:

Applicant must be a student currently enrolled in an undergraduate or graduate visual arts program at a Texas University. We are accepting proposals from individual artists, pairs, and small collectives. We are not seeking curatorial proposals.

Dates of exhibition:

May 13 - August 12, 2017

Submission Deadline:

Midnight, April 15

Application Fee: \$5

Please follow our instructions after submitting your proposal to send secure funds over Square Cash:

1. Email applications to: apply@jonathanhopsongallery.com
2. Each application requires Square Cash payment of \$5 as an application fee for the open call.
3. Upon our receipt of your application, you will promptly receive a Square Cash payment request to the email address you application was submitted from.
4. Please find additional Square Cash payment instructions here:
<https://squareup.com/help/us/en/article/5505-send-and-request-money-with-square-cash>

What to include in your proposal email:

- Full Name
- Name of the University currently attending
- Attached PDF of "Proof of Enrollment Statement" verifying degree program is visual arts.
A Proof of Enrollment Statement is an official document provided by the Office of the Registrar which provides the following information:
 - Name
 - Degree program
 - Student ID number
 - Semester
 - Start and end dates for each semester
 - Course credit load
- Your proposal statement:
Word document with no more than 500 words explaining your proposed work.
Up to 5 jpeg images no larger than 2MB of work and/or a mock up of the work
(Also accepted: links to files in cloud storage)
- CV*

*If you have not shown your work previously do not worry about including a CV. It is not a requirement for selection.

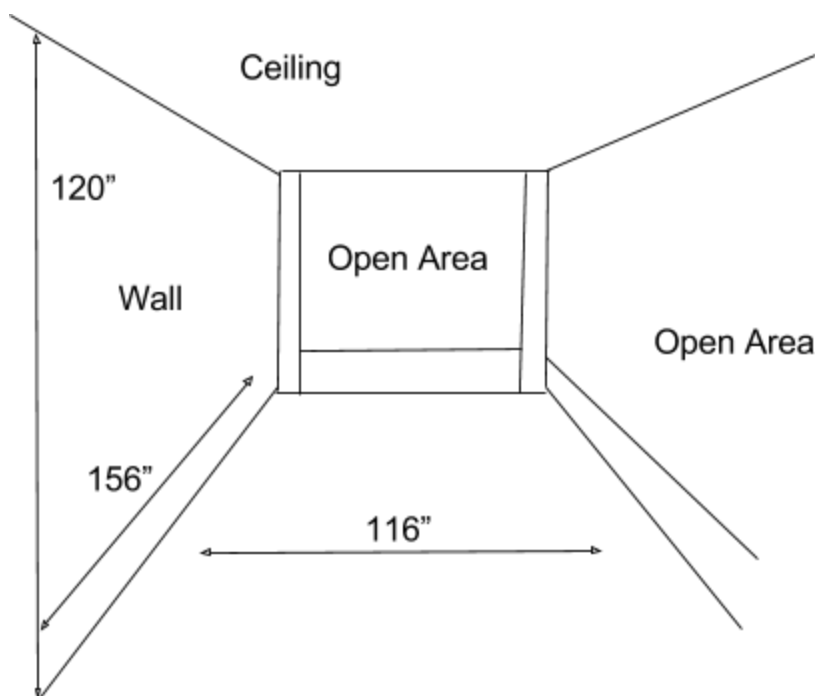
Proposal Guidelines and Restrictions:

- New work can be made specifically for the space but applicant must send detailed mock up and examples of prior work.
- Pairs or groups of artists may apply under one application. Please note that the stipend will not increase.
- Any work that has an electrical component must include compatible wiring, cords, power strips, or variable tech items. Jonathan Hopson will not provide anything other than one 120 volt outlet.
- Artwork must not exceed 100lbs in weight.
- Artwork must be delivered by the artist. If artwork is sent by mail, a signature is required.
- Delivered work must include all hardware for hanging and/or installation.
- Work proposed should be able to withstand being outdoors under extreme heat and humidity.
- Artwork must not include food or food related perishable items.
- As a historic home, no alterations can be made to the venue. Work should be secured either under its own weight or by minimally invasive hardware. No painting of the housing structure is allowed.
- No curatorial proposals will be looked at this time.

Stipend:

Jonathan Hopson will provide a \$250 stipend for the artwork selected.

Floor Plan and Images:





All information obtained will be restricted to Jonathan Hopson. Any and all official college documentation sent will be deleted upon selection. Your privacy is important to us, please do NOT include private personal information like your SSN or driver's license number in your proposal. Any artwork sales will be negotiated with the artist selected. All payment information will be over a private and secure server. Work that is received after midnight on April 8, 2017 will not be considered. Please do not send applications to the gallery's physical address.